

WELLERMAN

Sea Shanty from New Zealand
Arranged by Mano Staibauer

Lively

there once was a ship that put to sea and the name of the ship was the

The first system of musical notation for the song 'Wellerman'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'there once was a ship that put to sea and the name of the ship was the'.

bil-ly o' tea. The winds blew hard, her bow dipped down. Blow me bil-ly boys, blow!

The second system of musical notation. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'bil-ly o' tea. The winds blew hard, her bow dipped down. Blow me bil-ly boys, blow!'.

Soon may the Wel-ler-man come to bring us su-ger and tea and rum

The third system of musical notation. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'Soon may the Wel-ler-man come to bring us su-ger and tea and rum'.

One day, when the tonguing is done, we'll take our leave and go

The fourth system of musical notation. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'One day, when the tonguing is done, we'll take our leave and go'. The system ends with a double bar line and a repeat sign.

The Wellerman

S
A
T
B
HD

Soon may the Wellerman come to bring us sugar and tea and gum.

Soon may the Wellerman come to bring us sugar and tea and gum.

Soon may the Wellerman come to bring us sugar and tea and gum.

Soon may the Wellerman come to bring us sugar and tea and gum.

HD

S
A
T
B
HD

One day when the ton-gang is done, we'll take our leave and go.

One day when the ton-gang is done, we'll take our leave and go.

One day when the ton-gang is done, we'll take our leave and go.

One day when the ton-gang is done, we'll take our leave and go.

HD